

PINELLAS COUNTY SCHOOL DISTRICT, FLORIDA

PCSB: 2205
Instructional

FLSA: Exempt

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| COORDINATOR, OTHER – VISUAL ARTS TECHNOLOGY INTEGRATION |
| REPORTS TO: PreK-12 Visual Arts Specialist |
| SUPERVISES: Not Applicable |
| QUALIFICATIONS: Bachelor’s degree from an accredited college or university. State certification in K-12 Visual Arts Education. Five (5) years of successful teaching or related professional experience in visual arts. |
| PREFERRED: Master’s degree in Art Education. Pinellas County Schools visual art teaching experience that includes digital media in K-12 Visual Arts courses. Working knowledge of various hardware and software applications: Apple operating system and software, Filemaker Pro, and Adobe applications. Experience training K-12 teachers. |
| MAJOR FUNCTION |
| Responsible for implementation of the K-12 Visual Arts technology referendum programs on integrating technology into visual arts classrooms and curriculum. Provides curriculum development, training, and support that impacts student achievement. |
| ESSENTIAL RESPONSIBILITIES |
| <ul style="list-style-type: none">• Coaches teachers in the use of effective strategies to integrate technology into the visual art curriculum• Develops curriculum and supports technology needs for digital media in visual arts courses• Conducts technology needs assessment for K-12 visual arts programs• Facilitates the purchase and installation of visual art digital media labs• Provides professional development for K-12 visual art digital media teachers• Provides technical support for visual art digital media labs• Provides current and innovative uses and applications of technology as related to visual arts courses• Develops the Art Teacher Technology training for all K-12 art teachers (all schools)• Conducts professional development for K-12 visual arts teachers to implement a technology delivery system in art classrooms during school hours, evenings and Saturdays• Provides technical support for K-12 visual art teachers• Assists in the design and maintenance of the visual arts ELearning sites and district website• Provides technical support for the visual art teacher database for lesson planning, adjudication of artwork, and regular teacher needs• Seeks opportunities for professional growth and development through technology-related training |
| TERMS OF EMPLOYMENT |
| <p><i>Salary and benefits shall be paid consistent with the district’s approved compensation plan. Length of the work year and hours of employment shall be established by the District.</i></p> <p><i>Performance of the job will be evaluated in accordance with provisions of the School Board’s policy on evaluation of personnel.</i></p> <p><i>The above statements are intended to describe the general nature and level of work being performed by employees assigned to this classification. They are not intended to be construed as an exhaustive list of all responsibilities and duties required of those in this classification.</i></p> |
| HISTORY OF JOB CLASSIFICATION |
| ISSUED 10/15 CH; BOARD APPROVED: 10/27/15 |

COORDINATOR, OTHER – VISUAL ARTS TECHNOLOGY INTEGRATION

| WORKING CONDITIONS & PHYSICAL EFFORT: | Seldom Or Never | Monthly | Weekly | Daily | Hourly |
|-------------------------------------------------------------------------------------------------------------------------------------|-----------------------|---------|--------|-------|--------|
| 1. Lift objects weighing up to 20 pounds | X | | | | |
| 2. Lift objects weighing 21 to 50 pounds | X | | | | |
| 3. Lift objects weighing 51 to 100 pounds | X | | | | |
| 4. Lift objects weighing more than 100 pounds | X | | | | |
| 5. Carry objects weighing up to 20 pounds | X | | | | |
| 6. Carry objects weighing 21 to 50 pounds | X | | | | |
| 7. Carry objects weighing 51 to 100 pounds | X | | | | |
| 8. Carry objects weighing 100 pounds or more | X | | | | |
| 9. Standing up to one hour at a time | | | | X | |
| 10. Standing up to two hours at a time | X | | | | |
| 11. Standing for more than two hours at a time | X | | | | |
| 12. Stooping and bending | X | | | | |
| 13. Ability to reach and grasp objects | | | | X | |
| 14. Manual dexterity or fine motor skills | | | | | X |
| 15. Color vision, the ability to identify and distinguish colors | | | | X | |
| 16. Ability to communicate orally | | | | | X |
| 17. Ability to hear | | | | | X |
| 18. Pushing or pulling carts or other such objects | X | | | | |
| 19. Proofreading and checking documents for accuracy | | | | | X |
| 20. Using a keyboard to enter and transform words or data | | | | | X |
| 21. Using a video display terminal | | | | | X |
| 22. Working in a normal office environment with few physical discomforts | | | | | X |
| 23. Working in an area that is somewhat uncomfortable due to drafts, noise, temperature variation, or other conditions | X | | | | |
| 24. Working in an area that is very uncomfortable due to extreme temperature, noise levels, or other conditions | X | | | | |
| 25. Working with equipment or performing procedures where carelessness would probably result in minor cuts, bruises or muscle pulls | X | | | | |
| 26. Operating automobile, vehicle, or van | X | | | | |
| 27. Other physical, mental or visual ability required by the job | X | | | | |

Coordinator, Other – Visual Arts Technology Integration - INS